

## JENNY MORSE

### EDUCATION

University of Illinois, Chicago

**Ph.D. in English, Creative Writing, Poetry, Spring 2013**

Dissertation defended November 21, 2012: *Topographia*

Preliminary Exam Topics: "American Landscape Poetry of the 20<sup>th</sup> and 21<sup>st</sup> Centuries,"  
"Spanish-English Translation with a Cultural Case Study of Pablo Neruda," and  
"Perspectives of the Americas: Border Crossing, Travel Writing"

University of Colorado, Boulder

**M.A. in English, Creative Writing, Spring 2007**

Thesis: "Where the Air Shifts"

Bowdoin College, Brunswick, ME

**B.A. Cum Laude in English and Religion, Spring 2002**

Areas of Concentration: Early American Literature, Religion and Politics

Minor: Spanish

Independent Studies: "Denouncing Divisiveness and Reinstating Diversity:  
A Study of John Rawls" and "Keeping a Spare Key: Poems"

### PUBLICATIONS

#### Essays

"Out of Place: The Eco-poetics of Dislocation." *Journal of Contemporary Thought* 36: 9-25 (Winter 2013).

"Human +/- Nature: Toward an Eco-poetic Language." *The Ofi Press* 22 (October 2012).

"At the limits of the system: how novels of consciousness enact a world-system and reveal its borders." *The Montreal Review* (July 2012).

"The Eco-poetics of Space in Snyder, Merwin and Sze." *Seismopolite: Journal of Art and Politics* 3 (May 2012).

#### Poems

"After Patricio sailed." *Red Ochre* (forthcoming 2013).

"Landscaping." *Poetry for the Masses* (forthcoming 2013).

"uNMapped." *Borderlands* 38 (Spring 2013).

"When she sees lines, she spins them." *Terrain* 32 (Spring 2013).

"San Pedro de Atacama in the desert." *Quiddity* 6.1: 84.

"GAmbing." *Yemasee* 20.1: 40.

"Six Miles of Chiloe," "Departure," "All I know of Cuzco," and "Terminal." *Coldnoon VI*.

"Los glaciares," "Friends or Politics," "Lunchtime on Calle Fresia," "Inside a desert, Conguillio," and "The fisherman, the pirate, and la sirena." *The Writing Disorder* (Spring 2013).

"Just Past Wisconsin Ave. on 4<sup>th</sup> St." *Shark Reef* 21 (Winter 2013).

"Inside the sand." *Seeding the Snow* 6.2.

"Four days off the coast" and "At least they didn't call me Gordita." *Petrichor Review* (Winter 2012).

"While he sleeps" and sections 8, 17, 23, 32, 42, and 47 from *Speaking to you. Xenith* (Fall 2012).

"Here are the Possibilities of Ears." *Stoneboat* 3.1 (Fall 2012).

"March 22<sup>nd</sup>" and "April 15<sup>th</sup>" from *Messengers are birds and speak each letter you or I say*, "To Julie at Washington Park," and "Grafting." *The Write Room* (September 2012).

"exCepTions," "Not Yours," "pRovldence," and "SCarce." *Wilderness House Literary Review* 7.2.

"Neruda's neighbor." *Vox Poetica* (August 1, 2012).

"Before the canvas framed." *Pure Francis* (July 2012).

Sections 27 and 28 from *Speaking to you. short, fast, and deadly* (July 2012).

"February 24<sup>th</sup>" and "May 2<sup>nd</sup>" from *Messengers are birds and speak each letter you or I say. Glass* (June 30, 2012). "February 24<sup>th</sup>" nominated for Sundress Publications' 2012 Best of the Net Anthology.

"We rode many boats." *Turk's Head Review* (June 17, 2012).

"On the last day of vacation." *Lowestoft Chronicle* (Summer 2012).

"Definitions" and "Song of Sol." *Blast Furnace* 2.1 (May 2012).

"How Summer Ends," "Erasure," and "Stratus." *Eunoia Review* (May 2012).

"Along the edge of the flood." *Muscle & Blood* (Spring 2012).

"Out of the Colca Canyon." *fortyouncebachelors* (March 2012).

"Ruta cuarenta." *Gloom Cupboard* 143 (March 2012).

"if then," "#11," and "Imprint." *flashquake* 43 (Spring 2012).

"February 12<sup>th</sup>," "March 17<sup>th</sup>," and "March 27<sup>th</sup>" from *Messengers are birds and speak each letter you or I say*, "The night I dreamed of thieves and murder," and "Tessolate." *Menacing Hedge* 1.04 (Spring 2012).

"On writing in my head in the dark" and "Lost poems." *Emprise Review* (February 2012).

"January 21<sup>st</sup>," "January 29<sup>th</sup>," "February 5<sup>th</sup>," and "February 8<sup>th</sup>" from *Messengers are birds and speak each letter you or I say*. *Notre Dame Review* 21 (Winter 2006).

"Sting." *Red China* 2.2 (Spring 2006).

"Going Home" and "2:46am." *Square One* (Spring 2006).

## TEACHING EXPERIENCE

**Colorado State University**, Instructor  
Composition 150 (Fall 2012, Spring 2013).  
Business Writing (Fall 2013, Spring 2014).

**Pikes Peak Community College**, Instructor  
English 121: "Composition I" and English 122: "Composition II" (Spring 2012). Hybrid courses.  
Completed online training for hybrid/online courses: "Getting Started" and "Managing Discussions".

**University of Illinois, Chicago**, Graduate Teaching Assistant  
English 210: "Introduction to Poetry Workshop" (Spring 2009, Fall 2010, Spring 2010, Fall 2011)  
English 160: "Academic Writing I: Writing in Academic and Public Contexts" (two section Fall 2008, two sections Fall 2009, Fall 2011)  
English 161: "Academic Writing II: Museums as a Social Force" (two sections Spring 2008, Fall 2010)

**University of Colorado, Boulder**, Graduate Teaching Assistant  
English 1191: "Introduction to Creative Writing: Poetry, Fiction and Drama" (Spring 2005, Fall 2005, Spring 2006)  
*Graduate Assistant for Library Research Seminars*. Program for Writing and Rhetoric and Library Reference Department (Fall 2006, Spring 2007)  
*Teaching Assistant*. Film 3004: "Films of Alfred Hitchcock" (Fall 2004), Film 3013: "Women and Film" (Spring 2005), Film 1502: "Introduction to Film Studies" (Fall 2005, Spring 2006)

## PRESENTATIONS

"To Speak Naturally: Language and Environment," paper presentation, Southwestern College (April 2013).

"Out of Place: The Eco-poetics of Dislocation," paper presentation on the "Space and Spatiality Panel," RMMLA (October 2012).

"Maps and Wanderers in *Topographia*," presentation, University of Illinois, Chicago (September 2012).

“The Eco-poetics of Space in Snyder, Merwin and Sze,” paper presentation at “Forces at Play: Bodies, Power, Spaces” conference, University of Massachusetts, Amherst (March 2012).

University of Illinois Program for Writers Reading Series, poetry reading (Fall 2011 and Fall 2007).

Small Press Festival, poetry reading, Boulder, CO (Spring 2006).

University of Colorado Reading Series, poetry reading, Boulder, CO (Fall 2005).

Student Coffeehouse Series, poetry reading, Boulder, CO (Fall 2005).

Studies in Poetry Reading, University of Colorado, Boulder (Spring 2005).

#### EVALUATIVE COMMITTEES

**2013 Celebrate Undergraduate Research and Creativity (CURC) Writing Competition, Spring 2013**

Judged entries for selection of winner.

**Fulbright Teaching Fellows Review Panel, Fall 2011**

Reviewed applications from University of Illinois, Chicago students for the Fulbright Teaching Fellows. Provided feedback on applications. Participated in interviews and evaluation of applicants.

**Research on the Chicago Civic Leadership Certificate Program, Summer 2008**

Read and evaluated student essays from a variety of courses in order to provide comparative feedback on the CCLC program.

#### EDITORIAL AND RELATED EXPERIENCE

Appendance.com

**Freelance Writer and Editor, Fall 2010-present.**

Panama Service Project, Milwaukee, WI and Santiago, Panama

**Assistant Director and Newsletter Editor, Summer 2006-present.**

Program takes high school students to Panama to participate in homestays and complete community service with malnourished children through the Panamanian organization Nutre Hogar.

Tutor.com

**Online Writing Tutor, Summer 2012-present.**

Smarthinking.com

**Online Writing Tutor, Summer 2006-Summer 2012.**

*Packingtown Review*, Chicago, IL

**Copyeditor, 2007-2010**

**Student Organization President, Fall 2009-Spring 2010**

Houghton Mifflin, Co., Boston, MA

**Production Assistant, 2002-2004**

Posse Foundation, Boston, MA

**Writing Tutor and College Mentor, Summer 2004**

Bowdoin College, Brunswick, ME

**Writing Project Writing Assistant, 2000-2002**

*Quill* Literary Magazine, Bowdoin College, Brunswick, ME

**Editor 1998-2002**

**Treasurer 2001-2002**

#### LANGUAGES

Fluency in Spanish