

## JENNY MORSE

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### EDUCATION

University of Illinois, Chicago

**Ph.D. in English, Creative Writing, Poetry, Spring 2013**

University of Colorado, Boulder

**M.A. in English, Creative Writing, Spring 2007**

Bowdoin College, Brunswick, ME

**B.A. Cum Laude in English and Religion, Spring 2002**

### PUBLICATIONS

#### Essays

"The City Opens: Along the Limits of Gonzalo Millán's *La Ciudad*" *Latin American Literary Review* (2015).

"Out of Place: The Eco-poetics of Dislocation." *Journal of Contemporary Thought* 36: 9-25 (Winter 2013).

"Human +/- Nature: Toward an Eco-poetic Language." *The Ofi Press* 22 (October 2012).

"At the limits of the system: how novels of consciousness enact a world-system and reveal its borders." *The Montreal Review* (July 2012).

"The Eco-poetics of Space in Snyder, Merwin and Sze." *Seismopolite: Journal of Art and Politics* 3 (May 2012).

#### Poems

"Lake Michigan at Sunset." *Saranac Review*. (2016).

"OK," "eNDs," "WhY," and "Echoes of water condensing." *South Dakota Review* 52.3 & 4. (2016).

"locAL." *Big Muddy* 16.1. (2016).

"Locked" and "Decisions." *Hotel Amerika* 15. (2016).

"HI," "TeXtual," and "Wish." *Poor Man's Press*, broadside. (2015).

"Jose Miguel called Cote once offered us a choice" and "As it disappeared." *Pilgrimage Press* 39.3 (Winter 2015).

"The undead." *Southern California Review* 8: 45. (2015).

"ManDatory." *Fjords* 3.1: 40 (Spring/Summer 2015).

"ManDatory" and "Destination." *Free State* 5: 34. (Winter/Spring 2015).

"The fiction of writing squares." *Permafrost* 37.1: 9 (Winter 2015).

"Border Control." *Bird's Thumb* (February 2015).

"VAsoconstriction." *Fjords* (November Feature 2014).

"fLAW" and "manIA." *Digital Americana* (Fall 2014).

"Visiting the Dead." *Helix* (Fall 2014).

"naVigaTe" and "In a house with a name, one is never alone." *Green Writer's Press* (Spring 2015)

"NotCH." *Common Ground* 16.1: 52. (Spring/Summer 2014).

"He might call her Agnes." *Emrys Journal* 31: 67. (Spring 2014).

"After Patricio sailed." *Red Ochre: Category 2, Installment One* (Spring 2013).

"uNMaped." *Borderlands* 38 (Spring 2013).

"When she sees lines, she spins them." *Terrain* 32 (Spring 2013).

"San Pedro de Atacama in the desert." *Quiddity* 6.1: 84.

"GAmbing." *Yemasee* 20.1: 40.

"Six Miles of Chiloe," "Departure," "All I know of Cuzco," and "Terminal." *Coldnoon VI*.

"Los glaciares," "Friends or Politics," "Lunchtime on Calle Fresia," "Inside a desert, Conguillio," and "The fisherman, the pirate, and la sirena." *The Writing Disorder* (Spring 2013).

"Just Past Wisconsin Ave. on 4<sup>th</sup> St." *Shark Reef* 21 (Winter 2013).

"Inside the sand." *Seeding the Snow* 6.2.

"Four days off the coast" and "At least they didn't call me Gordita." *Petrichor Review* (Winter 2012).

"While he sleeps" and sections 8, 17, 23, 32, 42, and 47 from *Speaking to you. Xenith* (Fall 2012).

"Here are the Possibilities of Ears." *Stoneboat* 3.1 (Fall 2012).

"March 22<sup>nd</sup>" and "April 15<sup>th</sup>" from *Messengers are birds and speak each letter you or I say*, "To Julie at Washington Park," and "Grafting." *The Write Room* (September 2012).

"exCepTions," "Not Yours," "pRovIdence," and "SCarce." *Wilderness House Literary Review* 7.2.

"Neruda's neighbor." *Vox Poetica* (August 1, 2012).

"Before the canvas framed." *Pure Francis* (July 2012).

Sections 27 and 28 from *Speaking to you. short, fast, and deadly* (July 2012).

"February 24<sup>th</sup>" and "May 2<sup>nd</sup>" from *Messengers are birds and speak each letter you or I say. Glass* (June 30, 2012). "February 24<sup>th</sup>" nominated for Sundress Publications' 2012 Best of the Net Anthology.

"We rode many boats." *Turk's Head Review* (June 17, 2012).

"On the last day of vacation." *Lowestoft Chronicle* (Summer 2012).

"Definitions" and "Song of Sol." *Blast Furnace 2.1* (May 2012).

"How Summer Ends," "Erasure," and "Stratus." *Eunoia Review* (May 2012).

"Along the edge of the flood." *Muscle & Blood* (Spring 2012).

"Out of the Colca Canyon." *fortyouncebachelors* (March 2012).

"Ruta cuarenta." *Gloom Cupboard 143* (March 2012).

"if then," "#11," and "Imprint." *flashquake 43* (Spring 2012).

"February 12<sup>th</sup>," "March 17<sup>th</sup>," and "March 27<sup>th</sup>" from *Messengers are birds and speak each letter you or I say*, "The night I dreamed of thieves and murder," and "Tessolate." *Menacing Hedge 1.04* (Spring 2012).

"On writing in my head in the dark" and "Lost poems." *Emprise Review* (February 2012).

"January 21<sup>st</sup>," "January 29<sup>th</sup>," "February 5<sup>th</sup>," and "February 8<sup>th</sup>" from *Messengers are birds and speak each letter you or I say. Notre Dame Review 21* (Winter 2006).

"Sting." *Red China 2.2* (Spring 2006).

"Going Home" and "2:46am." *Square One* (Spring 2006).

## AWARDS

**Transformer Award**, CSU College of Business, 2018.

**Red Hen Press Poetry Award**, Finalist, 2013.

**The Jessie Bryce Niles Chapbook Contest**, *The Comstock Review*, Honorable Mention, 2013.

## TEACHING EXPERIENCE

### **Colorado State University**, Instructor

Composition 150 (Fall 2012, Spring 2013).

Business Writing and Communication 300 (Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019).

### **Pikes Peak Community College**, Instructor

English 121: "Composition I" and English 122: "Composition II" (Spring 2012). Hybrid courses.

Completed online training for hybrid/online courses: "Getting Started" and "Managing Discussions".

### **University of Illinois, Chicago**, Graduate Teaching Assistant

English 210: "Introduction to Poetry Workshop" (Spring 2009, Fall 2010, Spring 2010, Fall 2011)

English 160: "Academic Writing I: Writing in Academic and Public Contexts" (two section Fall 2008, two sections Fall 2009, Fall 2011)

English 161: "Academic Writing II: Museums as a Social Force" (two sections Spring 2008, Fall 2010)

### **University of Colorado, Boulder**, Graduate Teaching Assistant

English 1191: "Introduction to Creative Writing: Poetry, Fiction and Drama" (Spring 2005, Fall 2005, Spring 2006)

*Graduate Assistant for Library Research Seminars*. Program for Writing and Rhetoric and Library Reference Department (Fall 2006, Spring 2007)

*Teaching Assistant*. Film 3004: "Films of Alfred Hitchcock" (Fall 2004), Film 3013: "Women and Film" (Spring 2005), Film 1502: "Introduction to Film Studies" (Fall 2005, Spring 2006)

## PRESENTATIONS

"Learning in and out of the Fishbowl," COB Instructional Services Lunch and Learn (October 2019).

"Write, Critique, Revise: High-Impact Practices for Reflective Learning," TILT (May 2017).

"Experience and Mapping: Wandering through the *States*," Popular Culture and American Culture Associations (April 2014).

"On Borderland Poetry," paper presentation, College English Association, Caribbean Chapter (March 2014).

"A poem is a map is a poem or A map is a poem is a map: Cartographic poetics," paper presentation, Southwest Popular Culture and American Culture Associations (February 2014).

"To Speak Naturally: Language and Environment," paper presentation, Southwestern College (April 2013).

"Out of Place: The Eco-poetics of Dislocation," paper presentation, Rocky Mountain Modern Language Association (October 2012).

"Maps and Wanderers in *Topographia*," presentation, University of Illinois, Chicago (September 2012).

“The Eco-poetics of Space in Snyder, Merwin and Sze,” paper presentation at “Forces at Play: Bodies, Power, Spaces” conference, University of Massachusetts, Amherst (March 2012).

University of Illinois Program for Writers Reading Series, poetry reading (Fall 2011 and Fall 2007).

Small Press Festival, poetry reading, Boulder, CO (Spring 2006).

University of Colorado Reading Series, poetry reading, Boulder, CO (Fall 2005).

Student Coffeehouse Series, poetry reading, Boulder, CO (Fall 2005).

Studies in Poetry Reading, University of Colorado, Boulder (Spring 2005).

## COMMITTEES

### **President’s Council on Culture, Spring 2019-present**

Committee Member, Ex Officio

### **Committee on Non-Tenure Track Faculty, Fall 2014-present**

Committee Chair, Fall 2016-present.

Representative for College of Business.

### **Committee on Teaching and Learning, Spring 2016-present**

Representative for Committee on Non Tenure Track Faculty.

### **Faculty Council, Fall 2016-present**

Representative for Committee on Non Tenure Track Faculty.

### **2013 Celebrate Undergraduate Research and Creativity (CURC) Writing Competition, Spring 2013**

Judged entries for selection of winner.

### **Fulbright Teaching Fellows Review Panel, Fall 2011**

Reviewed applications from University of Illinois, Chicago students for the Fulbright Teaching Fellows. Provided feedback on applications. Participated in interviews and evaluation of applicants.

### **Research on the Chicago Civic Leadership Certificate Program, Summer 2008**

Read and evaluated student essays from a variety of courses in order to provide comparative feedback on the CCLC program.

## CONSULTING, WRITING, AND EDITING EXPERIENCE

Appendance, Inc

### **Business Writing Consultant, Freelance Writer and Editor, Fall 2010-present.**

Business Writing Clients

- Employers Council
- Hunter Douglas
- CoBank
- Commerce City
- Santa Clara Development Corporation
- Daniel’s Fund

- Fresno Madera Farm Credit
- City of Westminster
- Salient Power
- 1<sup>st</sup> Southwest Bank
- Northern Colorado Water
- Digicomm
- Public Service Credit Union
- City of Thornton
- BSI
- Colorado Department of Labor and Education
- La Plata County
- Colorado Department of Law
- City of Longmont
- South Suburban Parks and Recreation
- City of Denver Human Resources
- Aims Community College
- GH Phipps
- Shea Homes
- Larimer County
- Denver Regional Council of Governments
- Boulder Housing Partners
- Caption Co

Ghostwriter for CEOs: Articles on technology and business published in Forbes, Inc, NY Report, AmEx OPEN Forum, Geek, etc.

Songwhale, LLC: Tech company projects including creating website copy, developing publicity blog posts, crafting marketing documents, and writing award nomination essays and speeches.

Writer and Editor for Dona Jo Fitwear, Au Naturele cosmetics, Jiru, Wakasa Seikatsu, Time Horse, Wintermute.

Panama Service Project, Milwaukee, WI and Santiago, Panama

**Assistant Director, Summer 2006-Summer 2017.**

**Newsletter Editor, Summer 2006-present.**

Program takes high school students to Panama to participate in homestays and complete community service with malnourished children through the Panamanian organization Nutre Hogar.

Smarthinking.com

**Online Writing Tutor, Summer 2006-Summer 2012.**

*Packingtown Review*, Chicago, IL

**Copyeditor, 2007-2010**

**Student Organization President, Fall 2009-Spring 2010**

## LANGUAGES

Fluency in Spanish